COMPOSITIONS
— OF —
EPSTEINS

ABRAHAM I. EPSTEIN

PIANO SOLOS.

MELODIE D' AMOUR (Melody of Love) $1.00
GIOJA (Joy Forever)—Concert Waltz 1.50
IMPROMPTU 1.00
SUNBEAMS ON THE WATER 75

PIANO DUET.

HARMONIE. Fest-Polonaise 75

SONG.

IF I COULD TELL 75

MARCUS I. EPSTEIN

CALIFORNIA—Valse de Concert 5
POLKA CAPRICE (Morceaux de Concert) 1.00
POLONAISE IN C SHARP MINOR 75

PIANO DUETS.

OPERATIC FANTASIA Grand Potpourri No. 1. . . 2.50

Introducing themes from Bellini's "Norma" and "Sonnambula;" Offenbach's "Barbe Bleue;" Flotow's "Stradella;" Wagner s "Tannhauser March;" Suppe's "Banditten streicbe," and Boscowitz's "Torchlight March."

NOTE.— One of the most popular concert numbers, rivaling in popularity tbeir well known "International Fantasia." Nothing more effective for concert.

INTERNATIONAL FANTASIA Grand Potpouri, No. 2. . 2.50

Introducing Miserere from Verdi's "Il Trovatore;" Valse from Gounod's "Faust;" Airs from Offenbacb's "Grande Duchesse;" Airs from Suppe's "Pique Dame;" Star Spangled Banner;" God Save tbe Queen;" and Yankee Doodle" with variations.

NOTE.—Tbe gratest potpouri extant. A wonderful musical kaleidescope. Abounds in marvelous and novel effects. Unequaled as an exhibition piece. Always takes an audience by storm.

SONGS.

MY LADY FAIR (Liebchen Hold) 35
Witb Englisb and German Text.
STOLEN KISS, The (Der gestohl'ne Kuss) Ballad. . . 35
With Englisb and German Text.
WILL YOU LET ME KISS AGAIN? Ballad. . . . 50

St. Louis: KUNKE[illegible]IC CO., Publishers.

SHATTINGER PIANO & MUSIC CO
ARCADE BLDG. ST. LOUIS

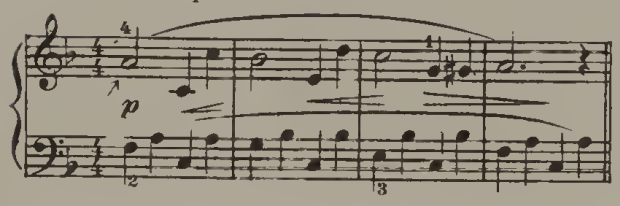
Six Gems For Beginners.

By the eminent composer,
LOUIS CONRATH.

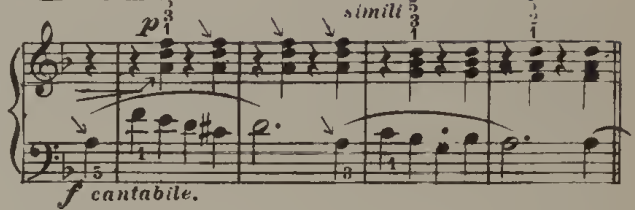
THE EVENING PRAYER.
(NOCTURNE.)

No I

With Expression. ♩ = 108.



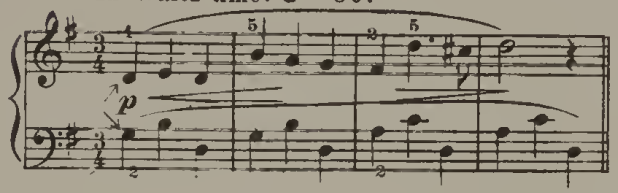
2nd Theme.



IN THE PLAY ROOM.
(WALTZ.)

No II

In Waltz time. ♩. = 80.



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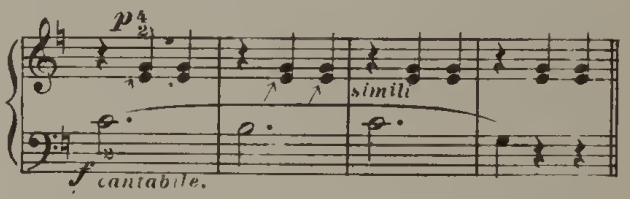
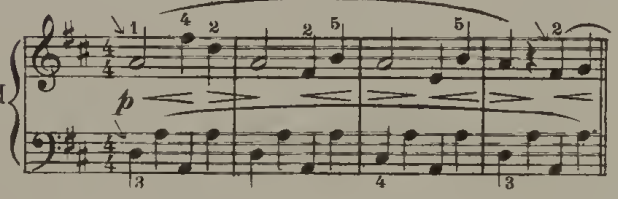


THE SCHOOL PICNIC.
(MARCH.)

No III

In March time. ♩. = 100.



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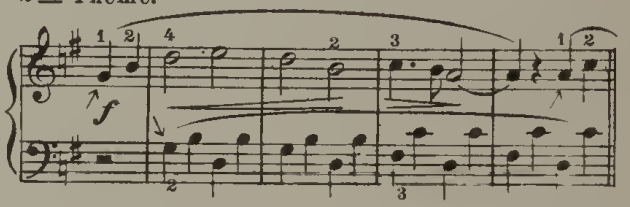
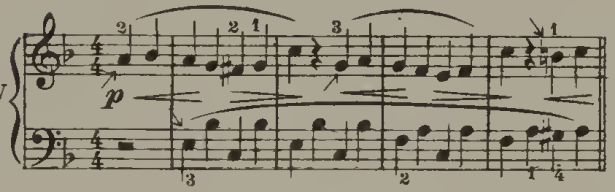


DROOPING EYES.
(LULLABY.)

No IV

In a lazy, flowing manner. ♩. = 76.



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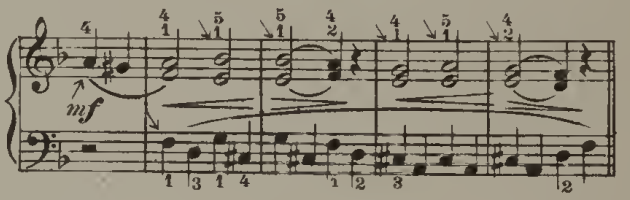
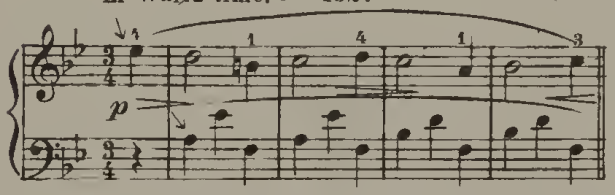


AT THE MILL POND.
(BOAT SONG.)

No V

In Waltz time. ♩. = 152.



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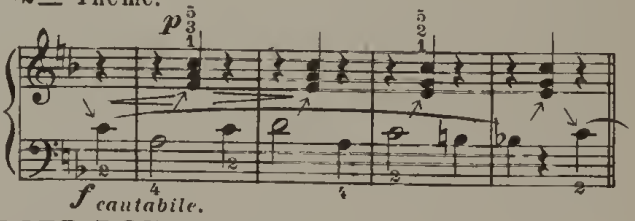
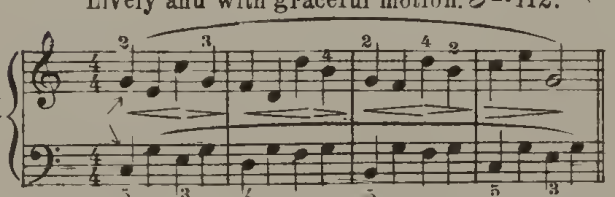


LITTLE CHATTER BOX.
(RONDO.)

No VI

Lively and with graceful motion. ♩. = 112.



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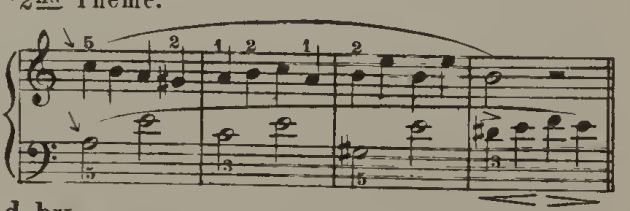

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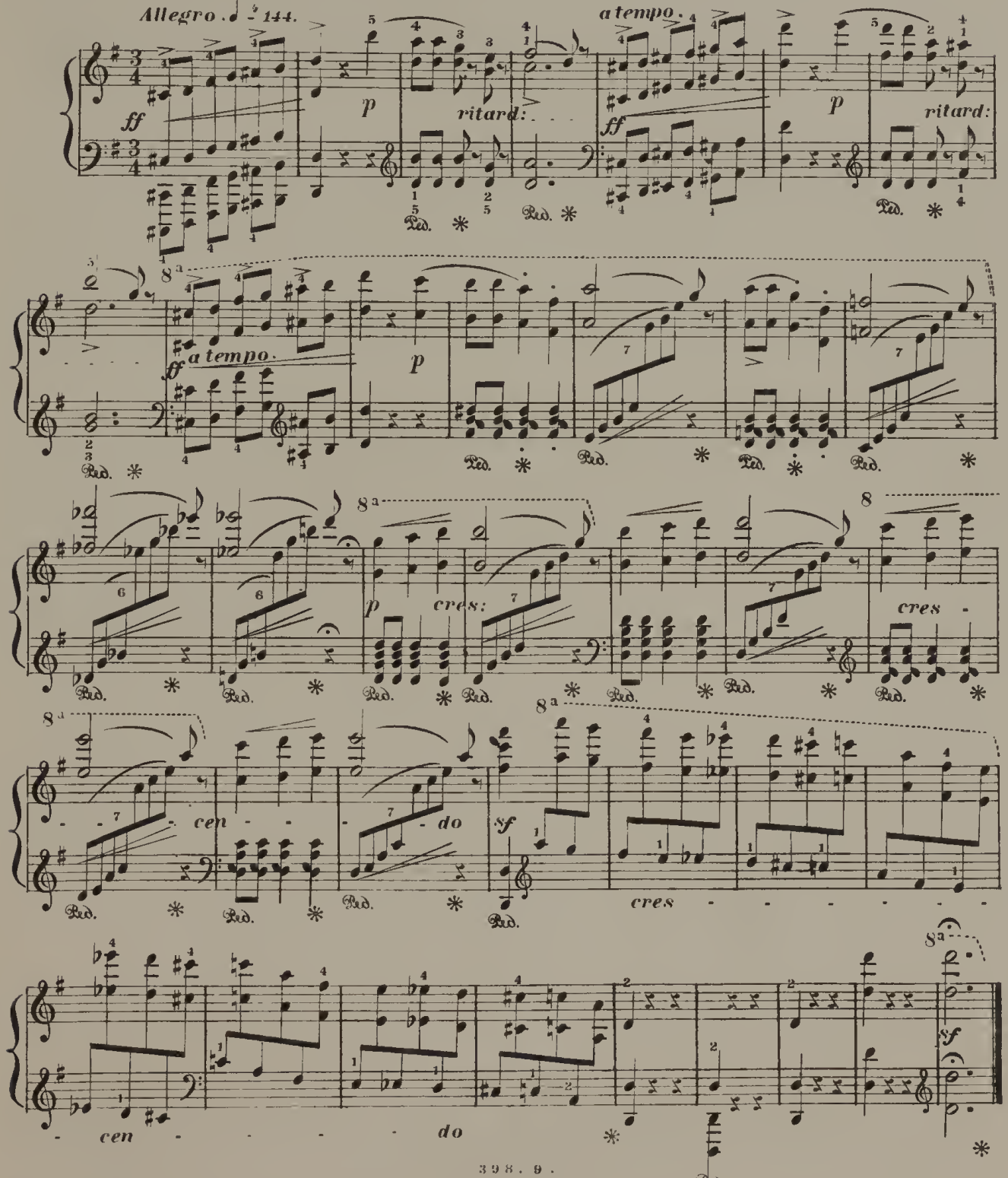
CALIFORNIA.

Valse de Concert.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.

MARCUS I. EPSTEIN.



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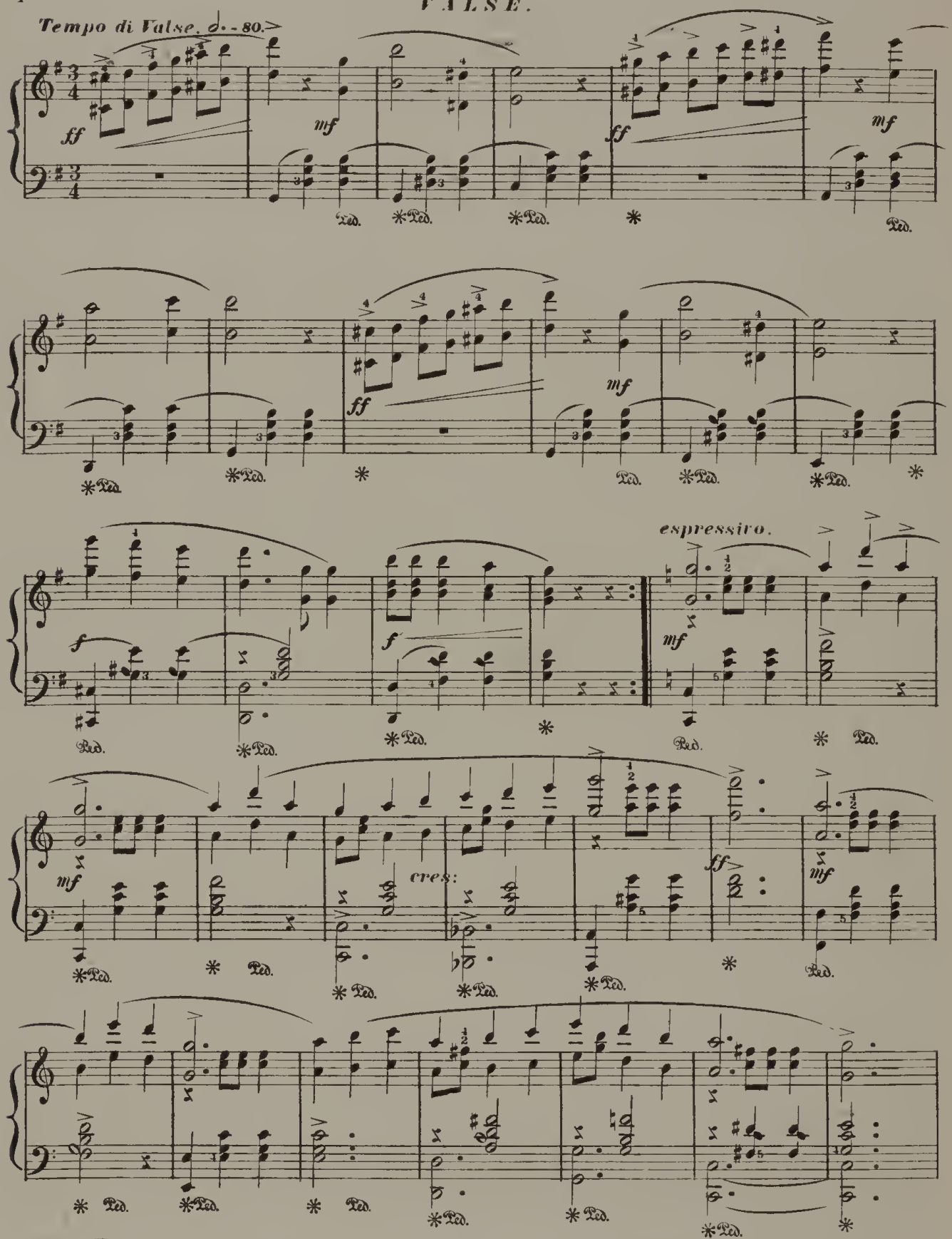
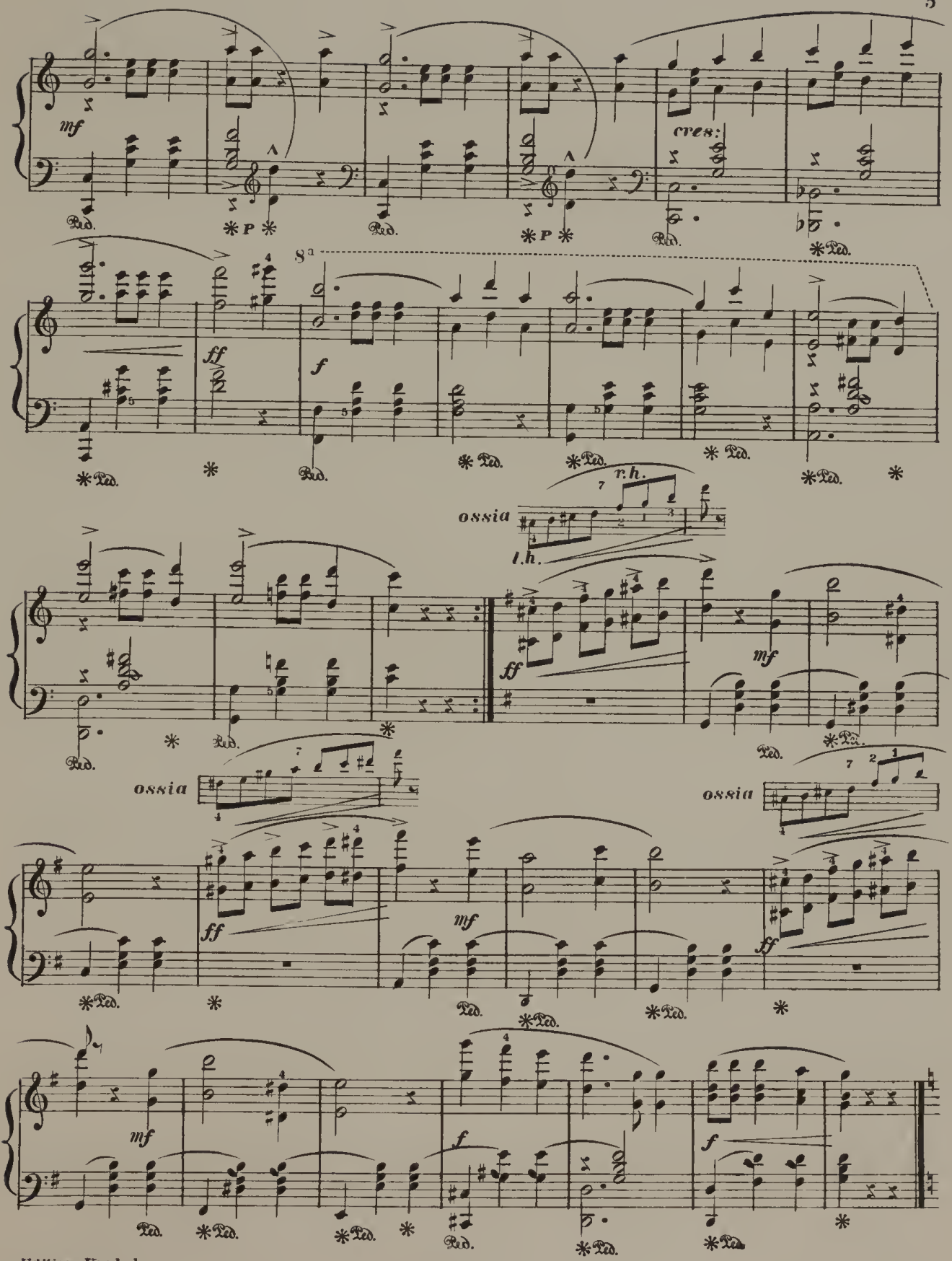
Entered Stationer's Hall

VALSE.

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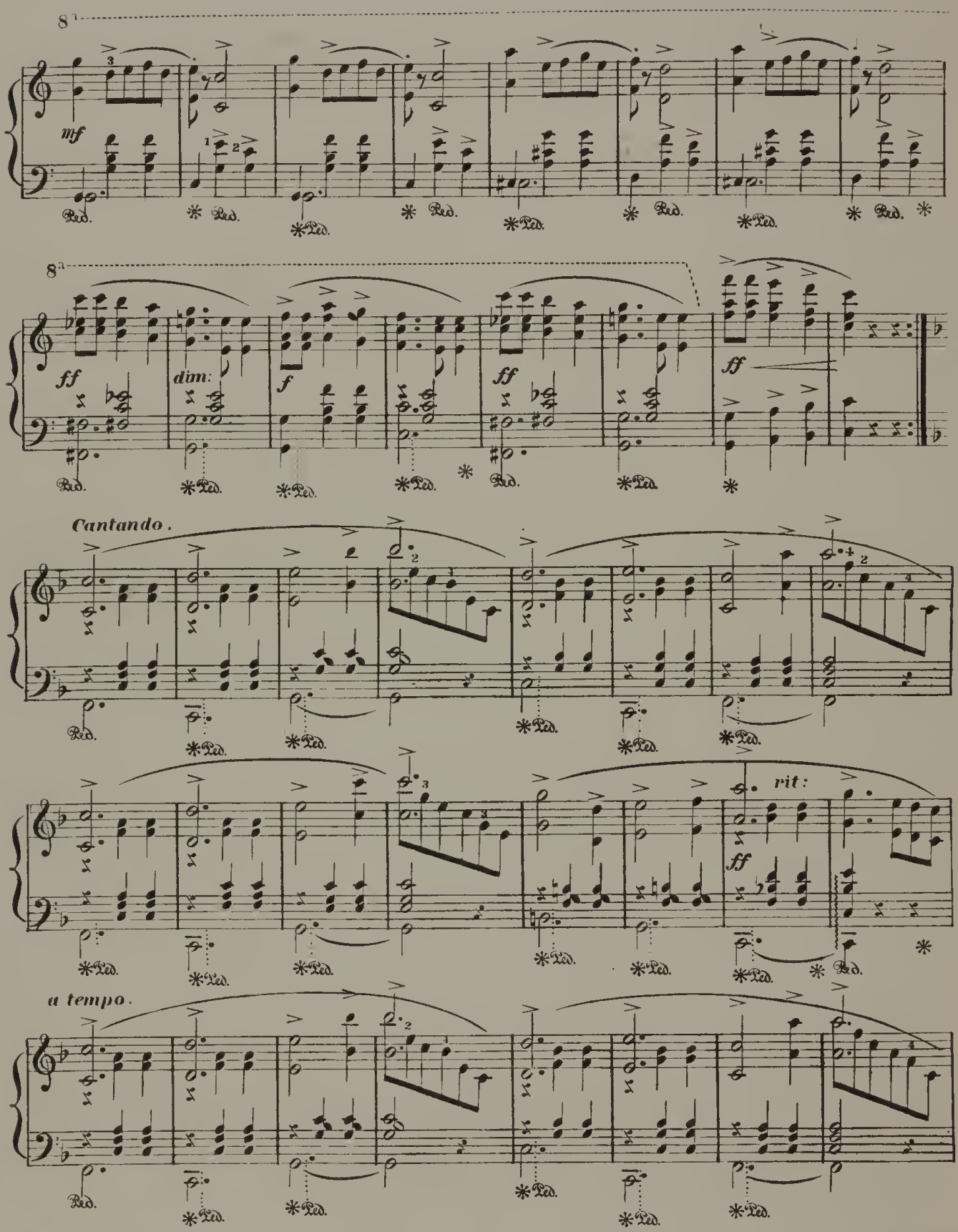
8
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Cantando.
rit:
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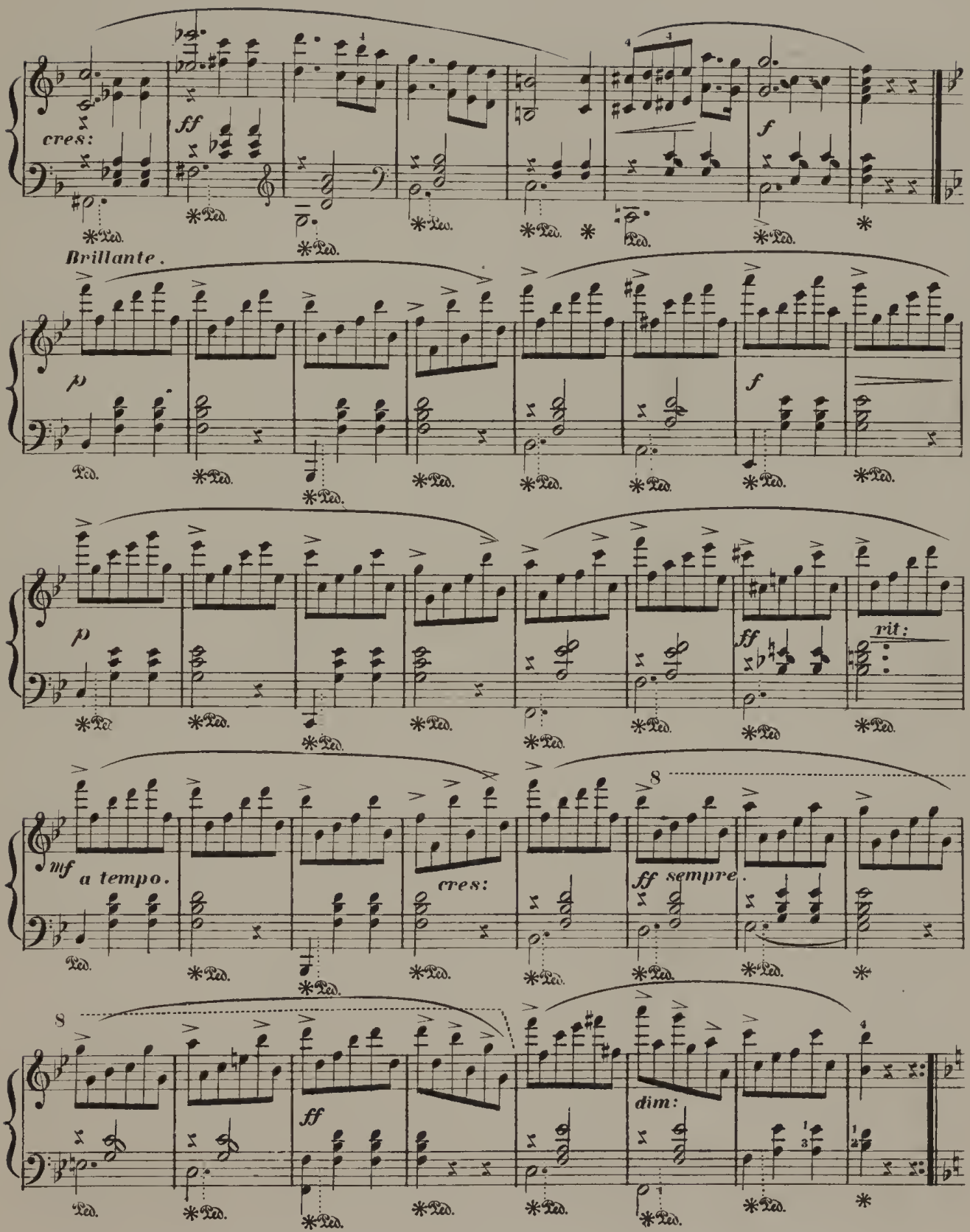
a tempo.


cres:
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Brillante.
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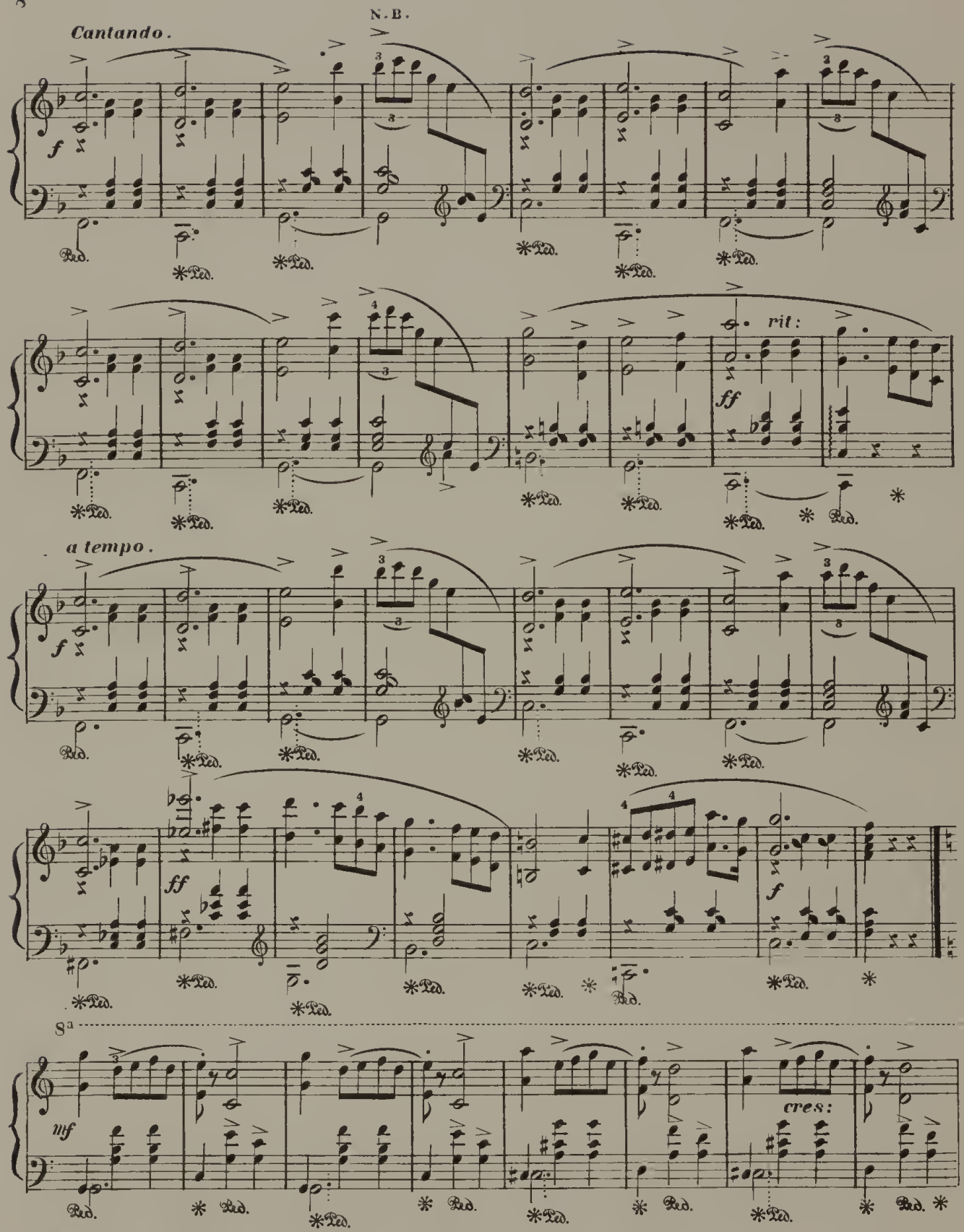
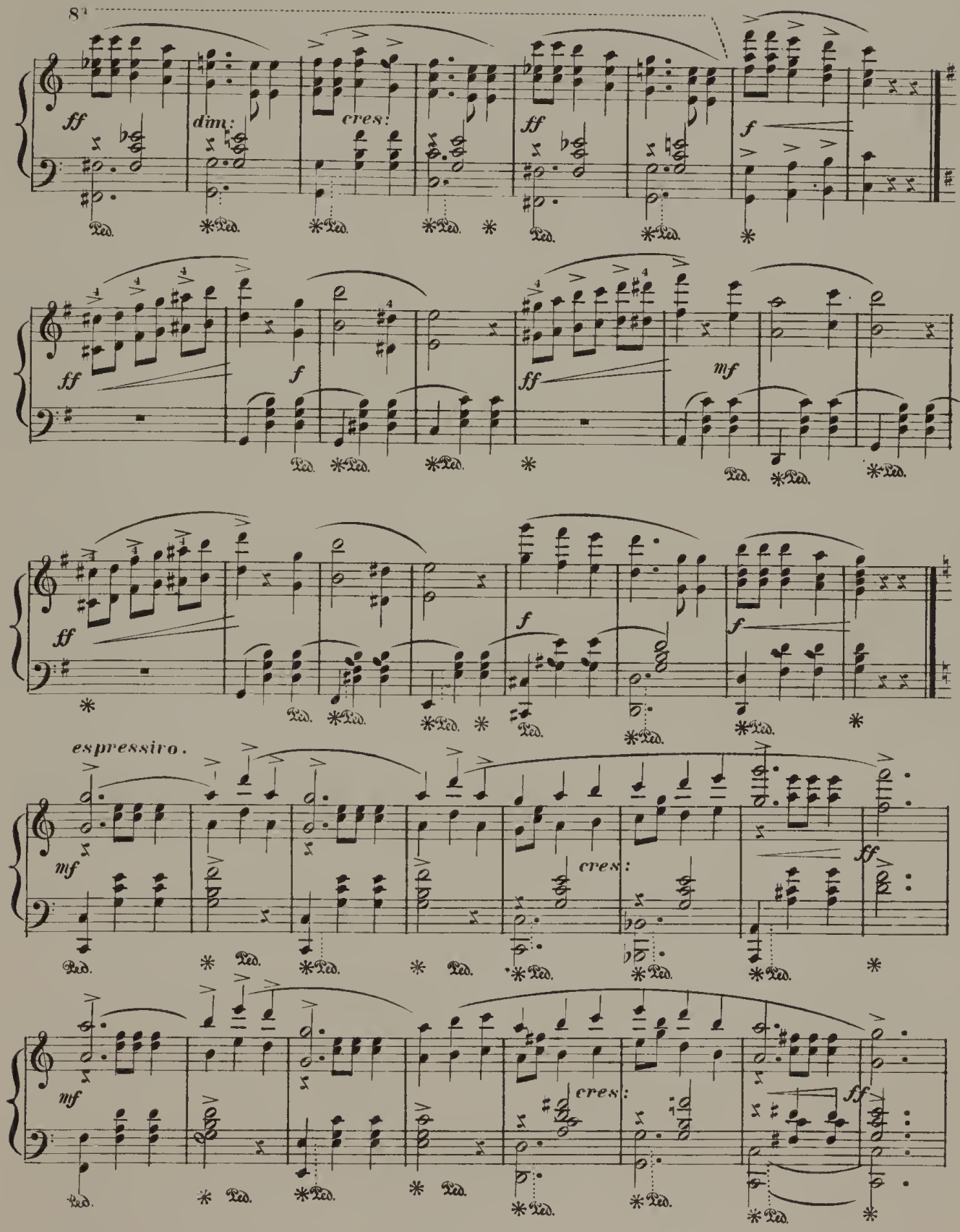
rit:
mf
a tempo.
cres:
8
ff sempre.
8
ff
dim:



N. B. Performers preferring the first version of this part page 6, may play it instead.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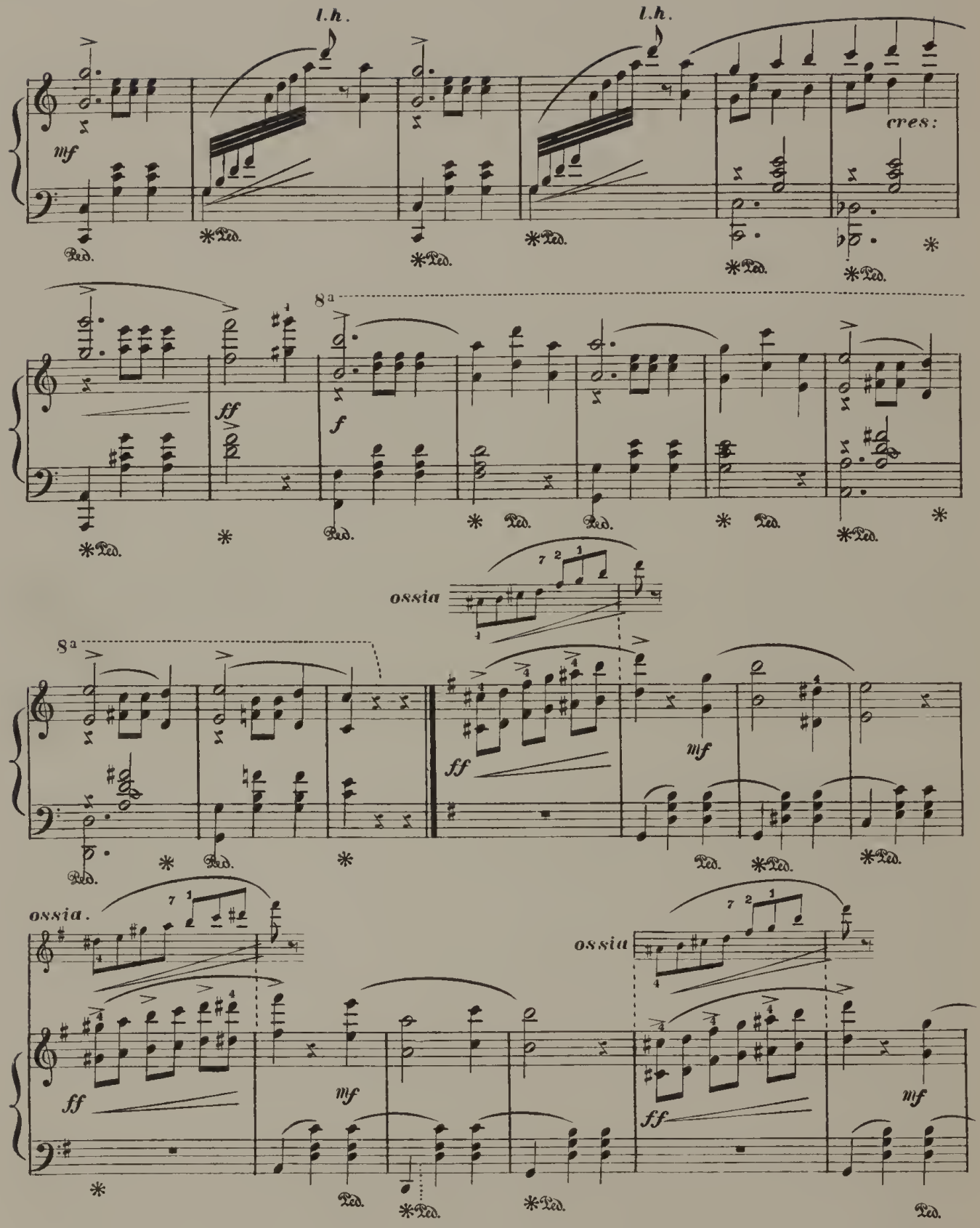
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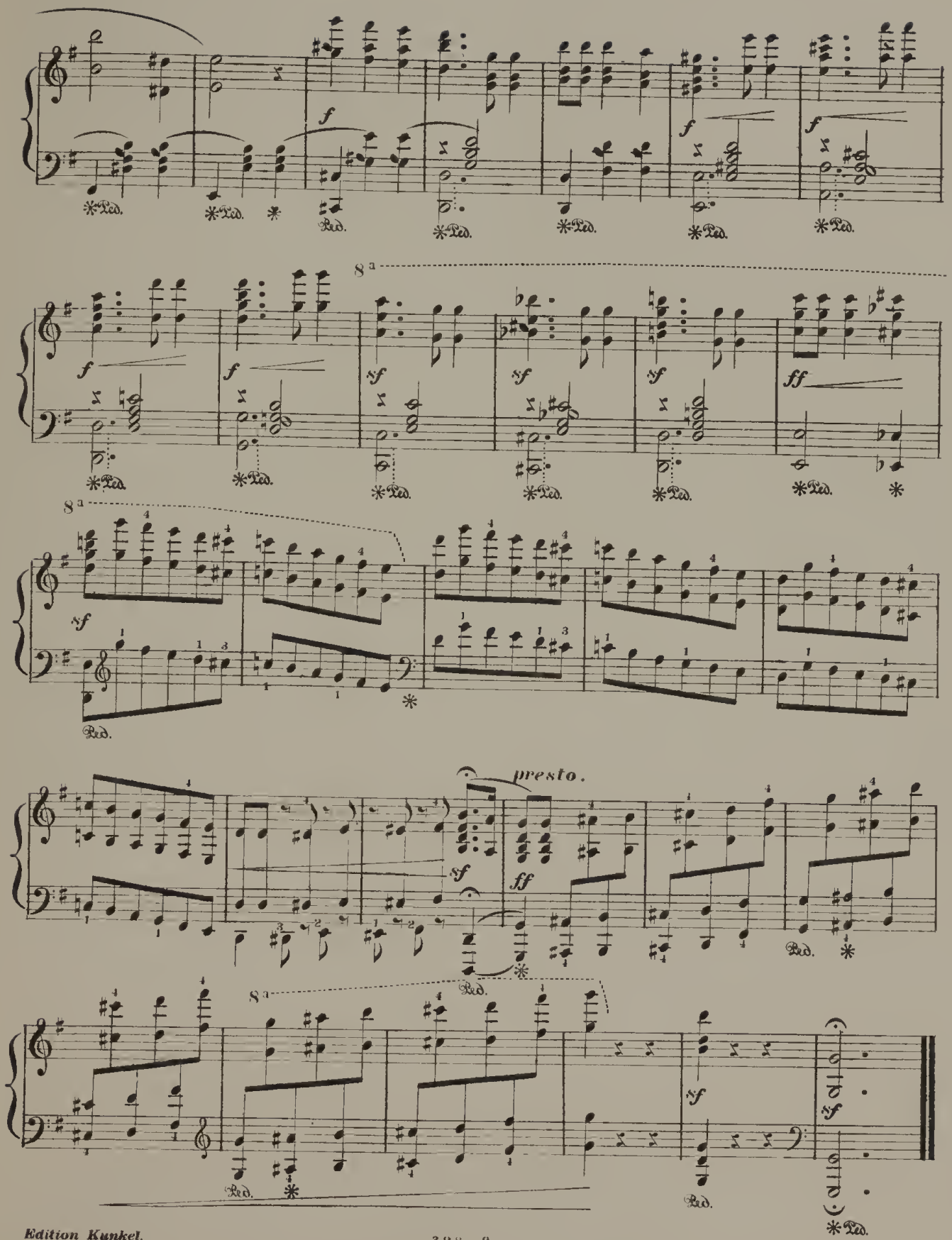
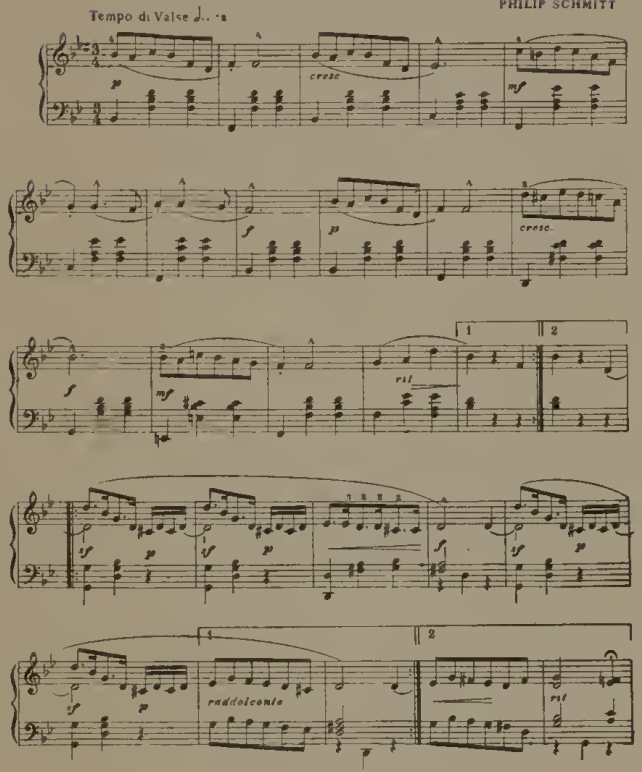

presto.

Valse d'un Inspiration

PHILIP SCHMITT



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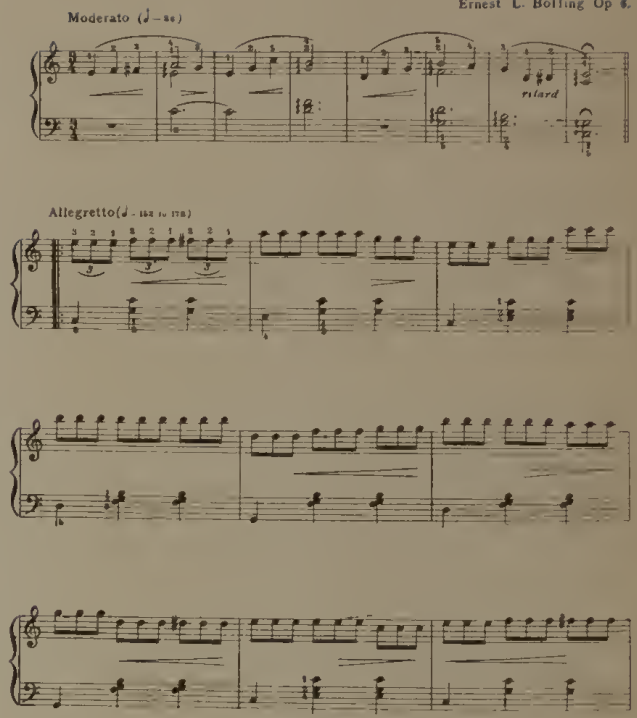
To Winston

Little Fingers

Melody in Repeated Notes

Ernest L. Bolling Op 6.



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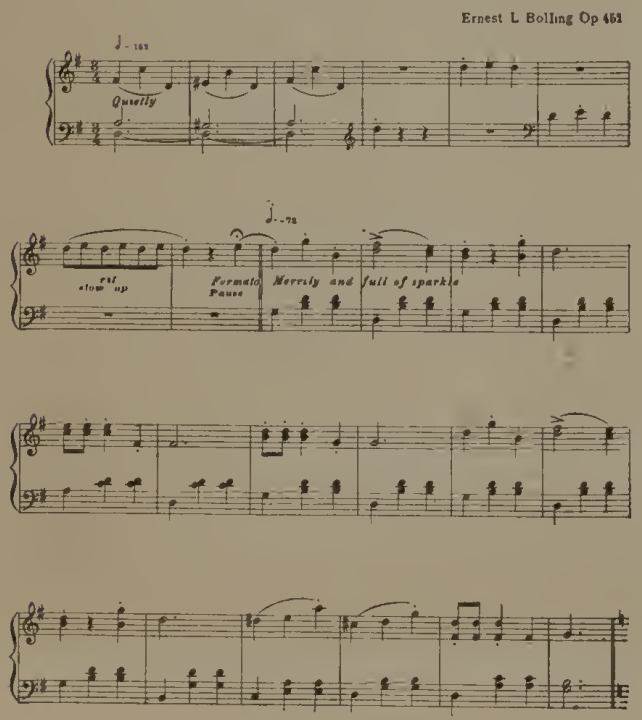
Dedicated to
Miss Elizabeth Jones
Richmond Va

Sparkle and Glow Waltz

Ernest L Bolling Op 451



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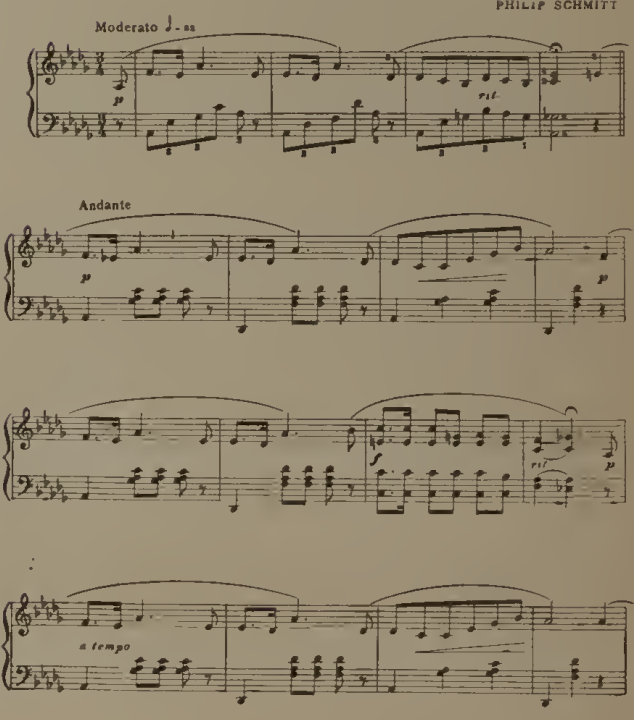
Springtime

SONG WITHOUT WORDS

PHILIP SCHMITT



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